



public
assembly

free monthly theater



We are a 501(c)3 non-profit theater company dedicated to reinventing community theater in Los Angeles and beyond.

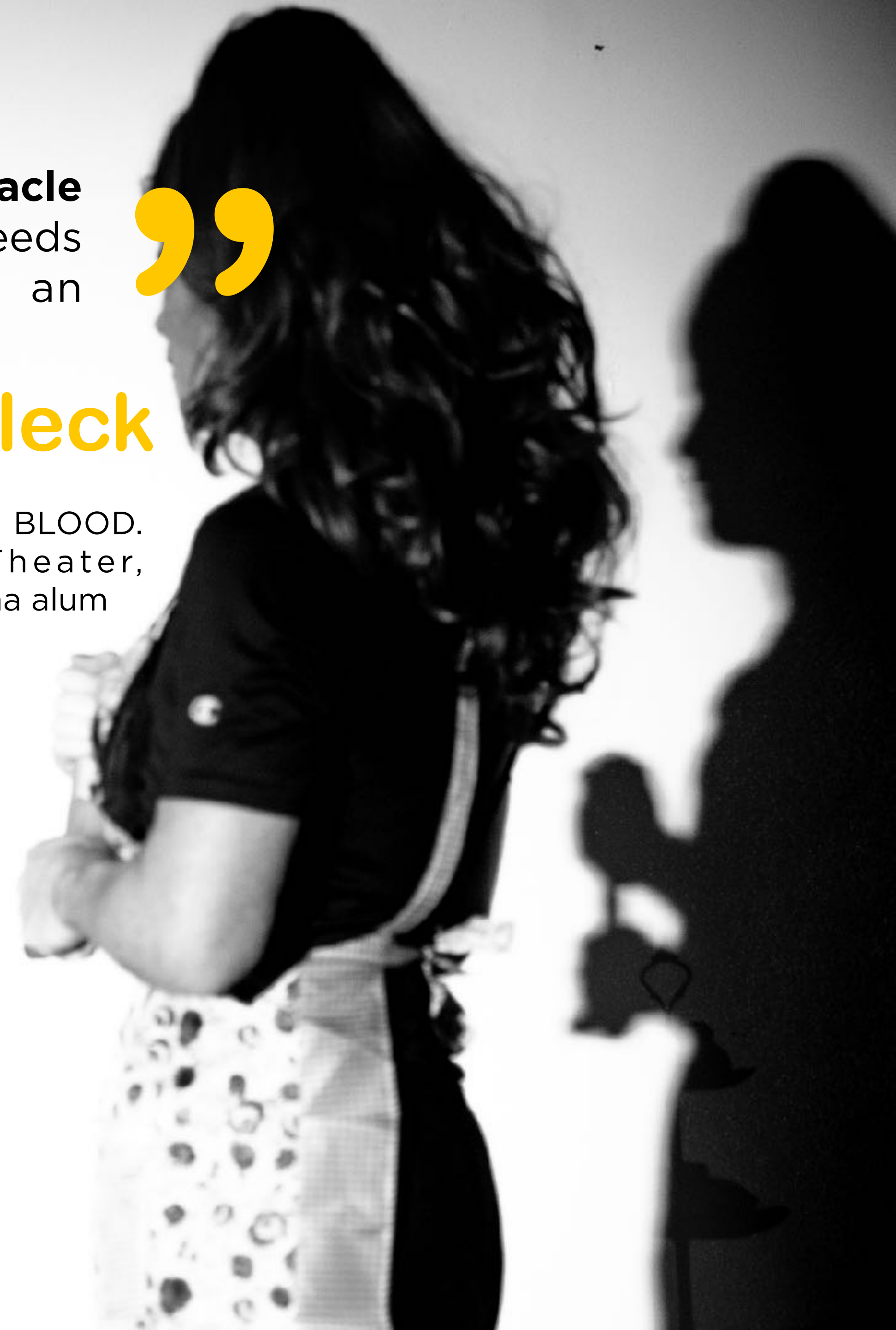
“

What PA has assembled in LA is nothing short of a **miracle** as they continue to create **provocative new work** that feeds into a younger creative community's hunger for an **electrifying theatrical experience**. It's alive. IT'S ALIVE.

”

John Fleck

Actor
WEEDS, TRUE BLOOD.
The Public Theater,
REDCAT, LaMama alum





Since
our
founding

PRODUCED
120+ original pieces

COLLABORATED
with 395+ artists

PERFORMED FOR
3600+ audience members

in 8 distinct
LA NEIGHBORHOODS

How we do it

On the last Thursday of every month, we put up a show of **three brand new short plays** centered around an **audience-proposed theme**, featuring an open bar.

Tickets are pay-what-you-want and the shows run for **one night and one night only** to **sold out crowds** of 200+ people.





We offer a
rigorous
free
workshop
experience
for our
collaborators...

... and **ANYONE** who has been
to one of our shows is eligible
to develop a piece with us.



“

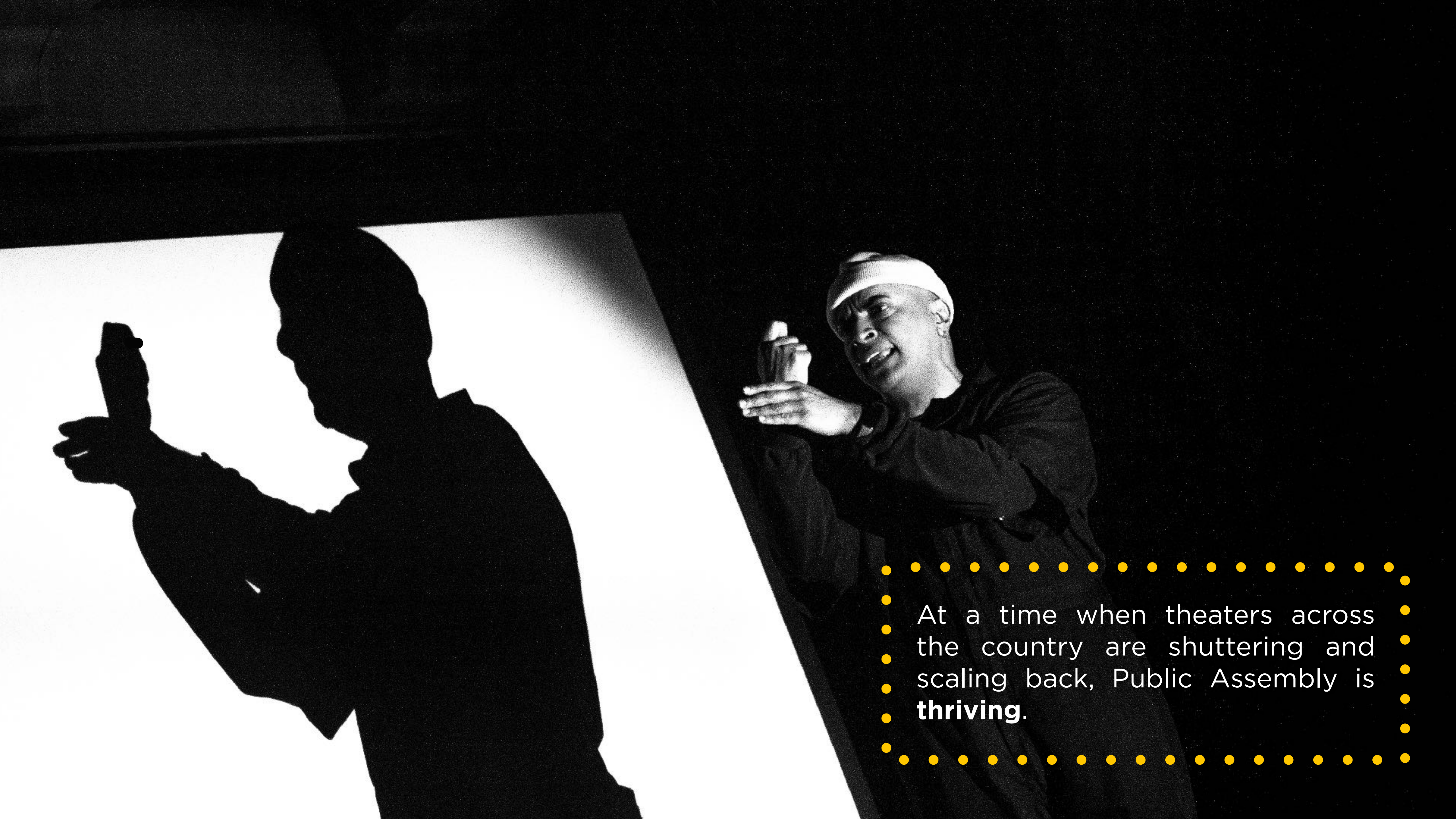
Public Assembly is keeping theater **alive** in Los Angeles — it's making art for art's sake, for community's sake, even when it feels impossible to do so.

”

Kap Taylor

PA Member





At a time when theaters across
the country are shuttering and
scaling back, Public Assembly is
thriving.

“A Crisis in America’s Theaters
Leaves Prestigious Stages Dark.”

NYTimes



“We’re seeing two to three organizations closing a month right now,” said Greg Reiner, the director of theater and musical theater at the National Endowment for the Arts.

“Why Theater (in its Current Form)
Does Not Deserve to be Saved”

Washington Post

“

For theater as we know it to have any future at all, a new economic model must take its place, founded on a simple principle: *Fund artists directly*. Then let the artists produce their own work, rent their own venues and pay their own collaborators.

”

”



We are 100% donor
supported and...

Over half of our writers were audience members who responded to our monthly call for submissions... and the majority had never written for theater before.

...our
audience is
our
creative
community



“

Collaborating with Public Assembly was pure creative bliss. I felt seen, held, and uplifted. A+, no notes.”

”

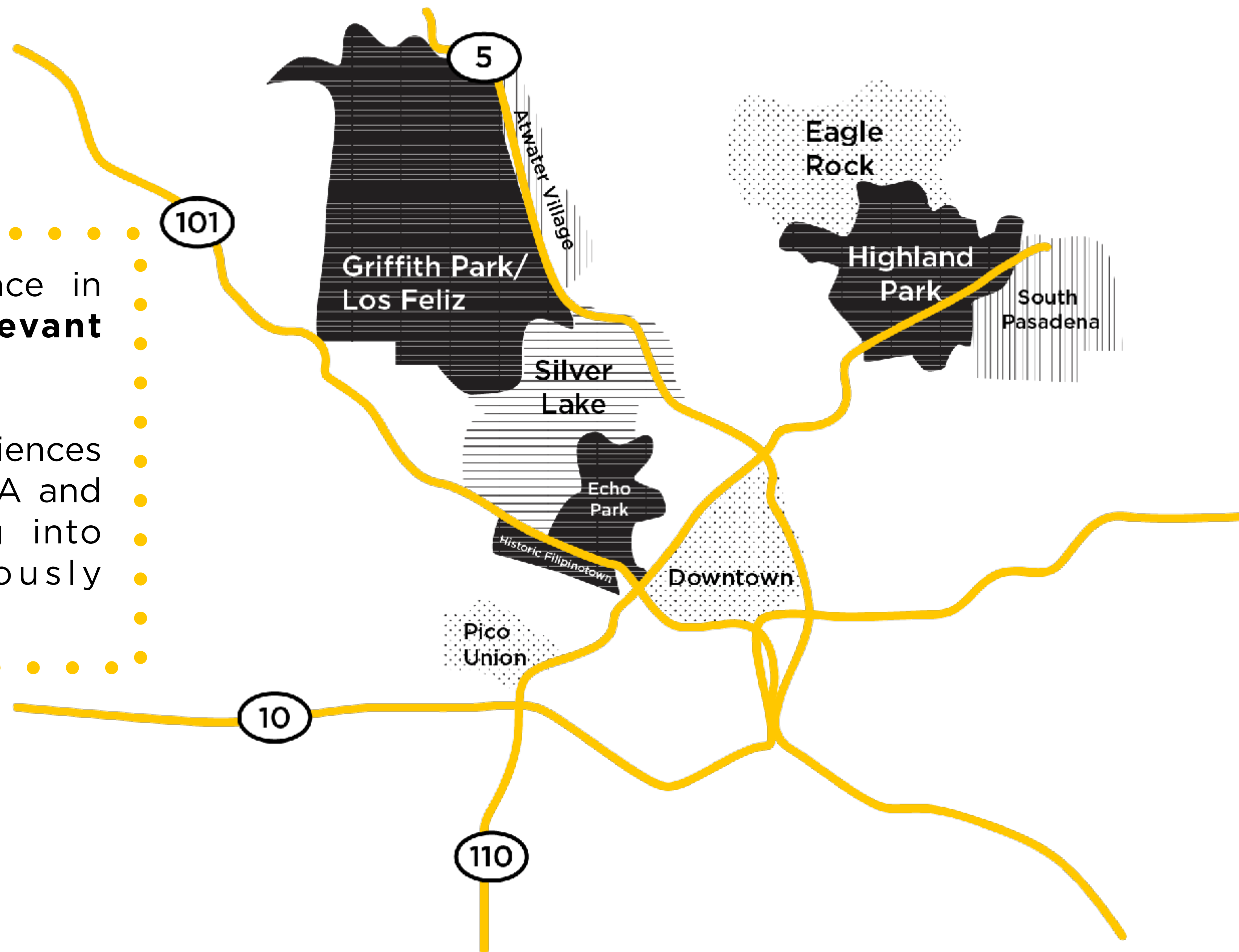
Alex Delyle

TV Writer

CHUCKY, ORPHAN BLACK: ECHOES,
FEAR THE WALKING DEAD



- Our program always takes place in
- **unexpected, historically relevant**
- **spaces.**
- So far our shows have united audiences
- all over Northeast and Central LA and
- we plan to continue pushing into
- neighborhoods not previously
- associated with theater.



“ Not a moment wasted, not an opportunity overlooked. I don't know how they put out this extraordinary level of work on this ambitious timeline. ”

Gina Hecht

Actress
SEINFELD, DAVE, SHAMELESS, DEXTER



“

The thing I like most about PA is that it feels like the pinnacle of collaboration.

”

Nican Robinson

Actor
AHSOKA, THUNDER ROAD, BEEF

“

More than theater, Public Assembly is an entire ecosystem. A safe, inspiring, challenging place to play. A living breathing thing that births new work, uplifts new voices, and creates lasting bonds.

”

Schuyler Pappas

Writer
MR. & MRS. SMITH

“

The material was so alive and fresh, but what struck me most was the energy in the audience. The company had jam packed the house with an excited crowd that laughed uproariously, cheered throughout and seemed to hang on every word. What an incredibly unique theater experience for Los Angeles, where often the audiences are thin and lackluster.

”

Julie Lake

Actor
ORANGE IS THE NEW BLACK, TROPHIES.
The Public Theater, New York Theatre Workshop.

“

Public Assembly's format pushes you in unexpected ways, and you're held by a community of brilliant, kind, earnest and sharp creatives who are championing you every step of the way

”

Vico Ortiz

PA Member, Actor
OUR FLAG MEANS DEATH, HARLEY
QUINN. Rogue Machine.

“

I've worked with so many amazing theater companies, but PA lit me up in a new way with its radical creative energy.

”

George Basil

Actor
BARBIE, CRASHING, WEREWOLVES WITHIN

“

Public Assembly gave me everything I needed as a **first time writer** to go from an idea to a fully realized one act play, and has **emboldened me to continue writing.**

”

Naveen Rajan

Wardrobe/Fashion Stylist



\$175k

PROPOSED BUDGET / TARGET RAISE



“

I love the INCREDIBLE energy of Public Assembly's very loyal and full audience. They make theater feel surprising and very cool.

”

Mitch Silpa

Actor. BRIDESMAIDS, SPY, THE HEAT

Donations at work

Item	Current Operating Costs	Proposed Budget
Finances	Operating at a loss every month	In the black
Total Time in Venue	Only 4hr on show night	12hr day of show + tech rehearsal
Rehearsal Space Rentals	-	√
Lights/Props	Must borrow or rent	Can purchase
Performer Pay	\$0	Performers Split the Door
Cast/Crew Meal on Show Night	-	√
Admin Positions	Company volunteers	Can compensate
Storage	-	√
Website	Company-maintained, not functional	Functional, redesigned

To make a
tax-
deductible
donation:



“

Public Assembly is **talent incubation meets creative refuge**. It's a community where artists *actually* get supported, and things *actually* get made.

”

AJ Marechal

PA Member, TV Writer
THE FIRST, GRACELAND





contact

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instagram: [@thepublicassembly](https://www.instagram.com/thepublicassembly)

: thank you :

